

Angels of Anarchy: Women Artists and Surrealism
26 September 2009 – 10 January 2010

Objects which require protection under Part 6 of the Tribunals, Courts and Enforcement Act 2007



The Museum of Modern Art, New York, Purchased 1955, © Artists Estate. All rights reserved, © Photo: The Museum of Modern Art/Scala Florence

Artist: Kay Sage
1898 - 1963
American

Object: *Hyphen*
1954
Oil on canvas
76.2 x 50.9 cm
Accession number: 343.1955
Lent by The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1955
(55.179)

Lender: Museum of Modern Art New York (MOMA)
11 West 53 Street
New York
NY 10019 – 5497
USA

Provenance:
Artist's studio, Woodbury, Connecticut. 1954
Catherine Viviano Gallery, New York. Until December 1955
The Museum of Modern Art, New York. 1955



The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1955. Image © The Metropolitan Museum of Art, © Artists Estate. All rights reserved.

Artist: Kay Sage
1898 - 1963
American

Object: *Tomorrow is Never*
1955
oil on canvas
96.2 x 136.8 cm
Accession number: 55.179
Lent by The Metropolitan Museum of Art, Arthur Hoppock Hearn Fund, 1955
(55.179)

Lender: The Metropolitan Museum of Art
1000 Fifth Avenue
New York
New York 10028
USA

Provenance: Acquired directly from the artist by Metropolitan Museum of Art, 1955



The Metropolitan Museum of Art, The Pierre and Maria-Gaetana Matisse Collection, 2002
Image © The Metropolitan Museum of Art, © ARS, NY and DACS, London 2009

Artist: Leonora Carrington
1917 -
British

Object: *Self-Portrait*
c. 1937–38
oil on canvas
65 x 81.3 cm
Accession number: 2002.456.1
Lent by The Metropolitan Museum of Art, The Pierre and Maria-Gaetana
Matisse Collection, 2002 (2002.456.179)

Lender: The Metropolitan Museum of Art
1000 Fifth Avenue
New York
New York 10028
USA

Provenance: Max Ernst, Saint-Martin d'Ardèche France, 1938
Pierre Matisse, New York, after 1942-1989
Maria-Gaetana Matisse, new York, 1989-2001
The Metropolitan Museum of Art, New York, 2002